

# Ouverture-Suite TWV 55:a2

## 1. Ouverture

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Lento ♩ = 66

*f*

5

9

*cresc.* *f* *p*

13

17

*cresc.*

20

*f* 1. (opt.) 2. **Allegro** ♩ = 80 *p*

24

28

32 *f*

36

40 *p*

44 *f*

48 *p*

52

56 *cresc.*

60 *f* 4 *f*

67

Detailed description: This is a musical score for a flute and piano. It consists of nine staves of music, numbered 32 to 67. The music is written in a single treble clef. The first staff (32) begins with a dynamic marking of *f* (forte). The second staff (36) has no dynamic marking. The third staff (40) begins with a dynamic marking of *p* (piano). The fourth staff (44) begins with a dynamic marking of *f*. The fifth staff (48) begins with a dynamic marking of *p*. The sixth staff (52) has no dynamic marking. The seventh staff (56) begins with a dynamic marking of *cresc.* (crescendo). The eighth staff (60) begins with a dynamic marking of *f*, contains a measure with a fermata and the number '4' above it, and ends with a dynamic marking of *f*. The ninth staff (67) has no dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

71 *f* *p*

76 *f* *tr* *p*

81 *cresc.*

86 *f*

91

96 4 *f*

104 *p*

108

112 *cresc.*

117 *f*

Detailed description: This page of a musical score for Flute and Piano contains ten staves of music, numbered 71 through 117. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Performance instructions include a trill (*tr*) and a four-measure rest (*4*). The score concludes with a fermata over the final note of measure 117.

122

126 *p*

131 *cresc.*

136 *f p cresc.*

142 *f f* 6

152

157 *f p*

162 **Lento** ♩ = 66

167 *tr dim. p*

172 *tr cresc.*

176 1. (opt.) **Allegro** 2. *f f*

# 2. Les Plaisirs

Allegro ♩ = 126

The musical score is written for flute and piano. It consists of 12 staves of music, numbered 5, 12, 24, 30, 36, 41, 46, 51, 56, 61, 67, and 72. The piece is in 3/4 time and begins with a treble clef. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf(p)*, *p*, *f*, and *mf*. There are also performance markings like *Fine* and *D. C. al Fine*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs.

### 3. Air à l'italienne

**Largo** ♩ = 76

4

*mp*

8

*p* *mp* *p*

10

*cresc.* *tr*

13

*f* *p*

16

*cresc. poco a poco*

18

*tr*

20

22

*f* *tr*

4

*Fine*

Moderato ♩ = 100

*f* *p*

30

33 *cresc.* *f* *tr*

36 *p*

38 *cresc.*

41 *f* *p* *tr*

44 *cresc.* *f* *tr*

47 *p* *f* *tr*

*D. C. al Fine*

# 4. Menuet

**Allegro** ♩ = 120

*f(p)* *tr* *tr* *tr* *tr*

7 *f(p)* *tr*

20 *tr* *tr* *tr* 1. 2. *Fine*

25 *f(p)*

30 1. 2. *f*

34 *p* *f*

39

44 *p* *cresc.*

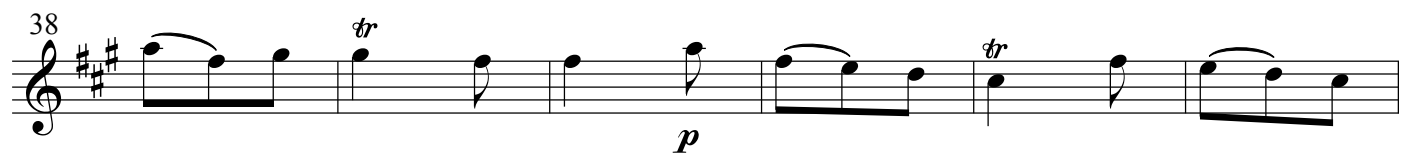
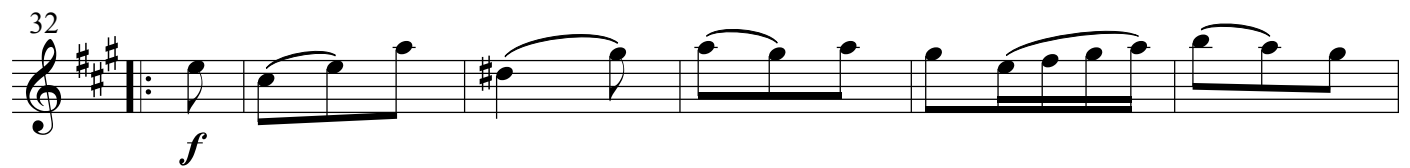
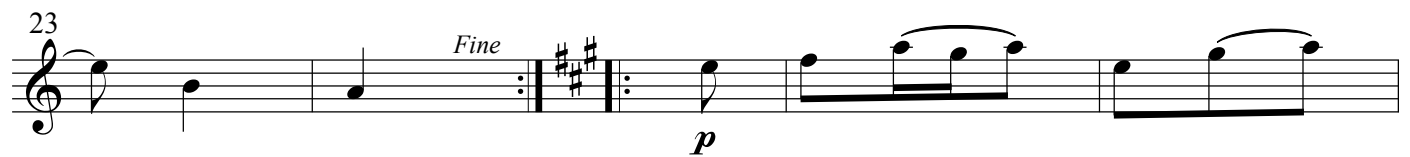
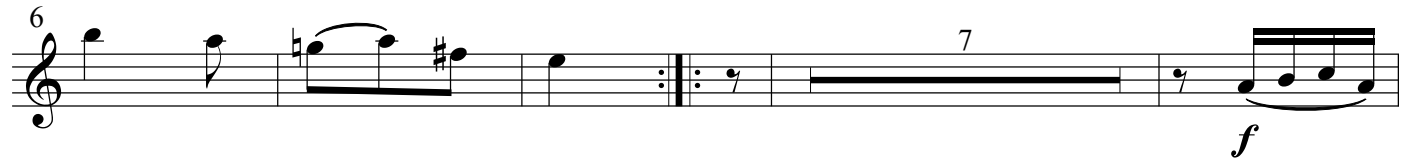
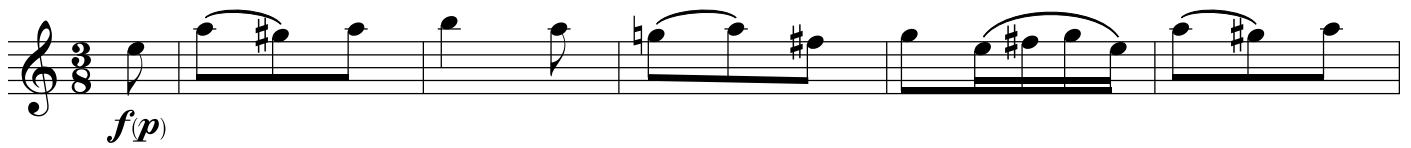
48 *f*

53

*D. C. al Fine*



## 5. Passepied

Allegro  $\text{♩} = 69$ *D. C. al Fine*

# 6. Polonaise

Moderato ♩ = 112

7 1. 2. *f(p)* 3

11 3 3

17 3 3 *Fine* *p*

22

25

28 1. 2. *f(p)*

30

33

36 *f*

39 1. *tr* 2.

*D. C. al Fine*

# 7. Réjouissance

Presto ♩ = 132

*f(p)*

*f* *f*

*f*

*p*

*cresc.*

*f*

*tr*