

Комад за виолу бр.8

Владимир Ђорђевић

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Виола $\text{♩} = 66$

Клавир $\text{♩} = 66$

5 Вла. $\text{♩} = 66$

Клав. $\text{♩} = 66$

9 Вла. $\text{♩} = 66$

Клав. $\text{♩} = 66$

13

Вла.

Клав.

17

Вла.

Клав.

21

Вла.

Клав.

25

Вла.

Клав.

This musical score page contains three systems of music, each consisting of two staves: Cello (Vla.) and Piano (Клав.).

System 1 (Measures 13-16):

- Cello (Vla.):** Playing eighth-note patterns.
- Piano (Клав.):** Harmonic support, including eighth-note chords and bass notes.

System 2 (Measures 17-20):

- Cello (Vla.):** Eighth-note patterns.
- Piano (Клав.):** More complex piano parts, including eighth-note chords and bass notes.

System 3 (Measures 21-25):

- Cello (Vla.):** Sustained notes.
- Piano (Клав.):** Sustained notes.

29

Вла. *più lento*

Клав.

32

Вла.

Клав.

35

Вла.

Клав.